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**THE BEQUEST OF
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**THE BEQUEST OF
EVERT JANSEN WENDELL
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1918

THE SOLDIER'S FAITH.

An Address

DELIVERED ON MEMORIAL DAY, MAY 30, 1895, AT A MEETING
CALLED BY THE GRADUATING CLASS OF
HARVARD UNIVERSITY.

ANY day in Washington Street, when the throng is greatest and busiest, you may see a blind man playing a flute. I suppose that some one hears him. Perhaps also my pipe may reach the heart of some passer in the crowd.

I once heard a man say, "Where Vanderbilt sits, there is the head of the table. I teach my son to be rich." He said what many think. For although the generation born about 1840, and now governing the world, has fought two at least of the greatest wars in history, and has witnessed others, war is out of fashion, and the man who commands the attention of his fellows is the man of wealth. Commerce is the great power. The aspirations of the world are those of commerce. Moralists and philosophers, following its lead, declare that war is wicked, foolish, and soon to disappear.

The society for which many philanthropists, labor reformers, and men of fashion unite in longing is one in which they may be comfortable and may shine without much trouble or any danger. The unfortunately growing hatred of the poor for the rich seems to me to rest on the

belief that money is the main thing (a belief in which the poor have been encouraged by the rich), more than on any grievance. Most of my hearers would rather that their daughters or their sisters should marry a son of one of the great rich families than a regular army officer, were he as beautiful, brave, and gifted as Sir William Napier. I have heard the question asked whether our war was worth fighting, after all. There are many, poor and rich, who think that love of country is an old wife's tale, to be replaced by interest in a labor union, or, under the name of cosmopolitanism, by a rootless self-seeking search for a place where the most enjoyment may be had at the least cost.

Meantime we have learned the doctrine that evil means pain, and the revolt against pain in all its forms has grown more and more marked. From societies for the prevention of cruelty to animals up to socialism, we express in numberless ways the notion that suffering is a wrong which can be and ought to be prevented, and a whole literature of sympathy has sprung into being which points out in story and in verse how hard it is to be wounded in the battle of life, how terrible, how unjust it is that any one should fall.

Even science has had its part in the tendencies which we observe. It has shaken established religion in the minds of very many. It has pursued analysis until at last this thrilling world of colors and sounds and passions has seemed fatally to resolve itself into one vast network of vibrations endlessly weaving an aimless web, and the rainbow flush of cathedral windows, which once to enraptured eyes appeared the very smile of God, fades slowly out into the pale irony of the void.

And yet from vast orchestras still comes the music of mighty symphonies. Our painters even now are spreading along the walls of our Library glowing symbols of mysteries still real, and the hardly silenced cannon of the East proclaim once more that combat and pain still are the portion of man. For my own part, I believe that the struggle for life is the order of the world, at which it is vain to repine. I can imagine the burden changed in the way in which it is to be borne, but I cannot imagine that it ever will be lifted from men's backs. I can imagine a future in which science shall have passed from the combative to the dogmatic stage, and shall have gained such catholic acceptance that it shall take control of life, and condemn at once with instant execution what now is left for nature to destroy. But we are far from such a future, and we cannot stop to amuse or to terrify ourselves with dreams. Now, at least, and perhaps as long as man dwells upon the globe, his destiny is battle, and he has to take the chances of war. If it is our business to fight, the book for the army is a war-song, not a hospital-sketch. It is not well for soldiers to think much about wounds. Sooner or later we shall fall; but meantime it is for us to fix our eyes upon the point to be stormed, and to get there if we can.

Behind every scheme to make the world over, lies the question, What kind of a world do you want? The ideals of the past for men have been drawn from war, as those for women have been drawn from motherhood. For all our prophecies, I doubt if we are ready to give up our inheritance. Who is there who would not like to be thought a gentleman? Yet what has that name been built on but the soldier's choice of honor rather than life?

To be a soldier or descended from soldiers, in time of peace to be ready to give one's life rather than to suffer disgrace, that is what the word has meant ; and if we try to claim it at less cost than a splendid carelessness for life, we are trying to steal the good will without the responsibilities of the place. We will not dispute about tastes. The man of the future may want something different. But who of us could endure a world, although cut up into five-acre lots and having no man upon it who was not well fed and well housed, without the divine folly of honor, without the senseless passion for knowledge out-reaching the flaming bounds of the possible, without ideals the essence of which is that they never can be achieved ? I do not know what is true. I do not know the meaning of the universe. But in the midst of doubt, in the collapse of creeds, there is one thing I do not doubt, that no man who lives in the same world with most of us can doubt, and that is that the faith is true and adorable which leads a soldier to throw away his life in obedience to a blindly accepted duty, in a cause which he little understands, in a plan of campaign of which he has no notion, under tactics of which he does not see the use.

Most men who know battle know the cynic force with which the thoughts of common-sense will assail them in times of stress ; but they know that in their greatest moments faith has trampled those thoughts under foot. If you have been in line, suppose on Tremont Street Mall, ordered simply to wait and to do nothing, and have watched the enemy bring their guns to bear upon you down a gentle slope like that from Beacon Street, have seen the puff of the firing, have felt the burst of the spheri-

cal case-shot as it came toward you, have heard and seen the shrieking fragments go tearing through your company, and have known that the next or the next shot carries your fate ; if you have advanced in line and have seen ahead of you the spot which you must pass where the rifle bullets are striking ; if you have ridden by night at a walk toward the blue line of fire at the dead angle of Spottsylvania, where for twenty-four hours the soldiers were fighting on the two sides of an earthwork, and in the morning the dead and dying lay piled in a row six deep, and as you rode have heard the bullets splashing in the mud and earth about you ; if you have been on the picket-line at night in a black and unknown wood, have heard the spat of the bullets upon the trees, and as you moved have felt your foot slip upon a dead man's body ; if you have had a blind fierce gallop against the enemy, with your blood up and a pace that left no time for fear, — if, in short, as some, I hope many, who hear me, have known, you have known the vicissitudes of terror and of triumph in war, you know that there is such a thing as the faith I spoke of. You know your own weakness and are modest ; but you know that man has in him that unspeakable somewhat which makes him capable of miracle, able to lift himself by the might of his own soul, unaided, able to face annihilation for a blind belief.

From the beginning, to us, children of the North, life has seemed a place hung about by dark mists, out of which come the pale shine of dragon's scales, and the cry of fighting men, and the sound of swords. Beowulf, Milton, Dürer, Rembrandt, Schopenhauer, Turner, Tennyson, from the first war-song of our race to the stall-fed poetry of modern English drawing-rooms, all have had

the same vision, and all have had a glimpse of a light to be followed. "The end of worldly life awaits us all. Let him who may, gain honor ere death. That is best for a warrior when he is dead." So spoke Beowulf a thousand years ago.

" Not of the sunlight,
Not of the moonlight,
Not of the starlight !
O young Mariner,
Down to the haven,
Call your companions,
Launch your vessel,
And crowd your canvas,
And, ere it vanishes
Over the margin,
After it, follow it,
Follow The Gleam."

So sang Tennyson in the voice of the dying Merlin.

When I went to the war I thought that soldiers were old men. I remembered a picture of the revolutionary soldier which some of you may have seen, representing a white-haired man with his flint-lock slung across his back. I remembered one or two living examples of revolutionary soldiers whom I had met, and I took no account of the lapse of time. It was not until long after, in winter quarters, as I was listening to some of the sentimental songs in vogue, such as —

" Farewell, Mother, you may never
See your darling boy again,"

that it came over me that the army was made up of what I now should call very young men. I dare say that my illusion has been shared by some of those now

present, as they have looked at us upon whose heads the white shadows have begun to fall. But the truth is that war is the business of youth and early middle age. You who called this assemblage together, not we, would be the soldiers of another war, if we should have one, and we speak to you as the dying Merlin did in the verse which I just quoted. Would that the blind man's pipe might be transfigured by Merlin's magic, to make you hear the bugles as once we heard them beneath the morning stars! For you it is that now is sung the Song of the Sword: —

“The War-Thing, the Comrade,
 Father of honor
 And giver of kingship,
 The fame-smith, the song master.

Priest (saith the Lord)
Of his marriage with victory.

Clear singing, clean slicing;
 Sweet spoken, soft finishing;
 Making death beautiful,
 Life but a coin
 To be staked in the pastime
 Whose playing is more
 Than the transfer of being;
 Arch-anarch, chief builder,
 Prince and evangelist,
 I am the Will of God:
 I am the Sword.”

War, when you are at it, is horrible and dull. It is only when time has passed that you see that its message was divine. I hope it may be long before we are called again to sit at that master's feet. But some teacher of the kind we all need. In this snug, over-safe corner of

the world we need it, that we may realize that our comfortable routine is no eternal necessity of things, but merely a little space of calm in the midst of the tempestuous untamed streaming of the world, and in order that we may be ready for danger. We need it in this time of individualist negations, with its literature of French and American humor, revolting at discipline, loving flesh-pots, and denying that anything is worthy of reverence,—in order that we may remember all that buffoons forget. We need it everywhere and at all times. For high and dangerous action teaches us to believe as right beyond dispute things for which our doubting minds are slow to find words of proof. Out of heroism grows faith in the worth of heroism. The proof comes later, and even may never come. Therefore I rejoice at every dangerous sport which I see pursued. The students at Heidelberg, with their sword-slashed faces, inspire me with sincere respect. I gaze with delight upon our polo-players. If once in a while in our rough riding a neck is broken, I regard it, not as a waste, but as a price well paid for the breeding of a race fit for headship and command.

We do not save our traditions, in this country. The regiments whose battle-flags were not large enough to hold the names of the battles they had fought, vanished with the surrender of Lee, although their memories inherited would have made heroes for a century. It is the more necessary to learn the lesson afresh from perils newly sought, and perhaps it is not vain for us to tell the new generation what we learned in our day, and what we still believe. That the joy of life is living, is to put out all one's powers as far as they will go;

that the measure of power is obstacles overcome; to ride boldly at what is in front of you, be it fence or enemy; to pray, not for comfort, but for combat; to keep the soldier's faith against the doubts of civil life, more besetting and harder to overcome than all the misgivings of the battle-field, and to remember that duty is not to be proved in the evil day, but then to be obeyed unquestioning; to love glory more than the temptations of wallowing ease, but to know that one's final judge and only rival is oneself: with all our failures in act and thought, these things we learned from noble enemies in Virginia or Georgia or on the Mississippi, thirty years ago; these things we believe to be true.

“ ‘Life is not lost,’ said she, ‘for which is bought
Endlesse renown.’ ”

We learned also, and we still believe, that love of country is not yet an idle name.

“ Deare country! O how dearely deare
Ought thy remembraunce, and perpetuall band
Be to thy foster-child, that from thy hand
Did commun breath and nouriture receave!
How brutish is it not to understand
How much to her we owe, that all us gave;
That gave unto us all, whatever good we have! ”

As for us, our days of combat are over. Our swords are rust. Our guns will thunder no more. The vultures that once wheeled over our heads are buried with their prey. Whatever of glory yet remains for us to win must be won in the council or the closet, never again in the field. I do not repine. We have shared the incommunicable experience of war; we have felt, we still feel, the passion of life to its top.

Three years ago died the old colonel of my regiment, the Twentieth Massachusetts. He gave our regiment its soul. No man could falter who heard his "Forward, Twentieth!" I went to his funeral. From a side door of the church a body of little choir-boys came in like a flight of careless doves. At the same time the doors opened at the front, and up the main aisle advanced his coffin, followed by the few gray heads who stood for the men of the Twentieth, the rank and file whom he had loved, and whom he led for the last time. The church was empty. No one remembered the old man whom we were burying, no one save those next to him, and us. And I said to myself, The Twentieth has shrunk to a skeleton, a ghost, a memory, a forgotten name which we other old men alone keep in our hearts. And then I thought: It is right. It is as the colonel would have had it. This also is part of the soldier's faith: Having known great things, to be content with silence. Just then there fell into my hands a little song sung by a warlike people on the Danube, which seemed to me fit for a soldier's last word, another song of the sword, but a song of the sword in its scabbard, a song of oblivion and peace.

A soldier has been buried on the battle-field.

"And when the wind in the tree-tops roared,
 The soldier asked from the deep dark grave:
 'Did the banner flutter then?'
 'Not so, my hero,' the wind replied,
 'The fight is done, but the banner won,
 Thy comrades of old have borne it hence,
 Have borne it in triumph hence.'
 Then the soldier spake from the deep dark grave:
 'I am content.'

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" Then he heareth the lovers laughing pass,
And the soldier asks once more :
' Are these not the voices of them that love,
That love — and remember me ?'
' Not so, my hero,' the lovers say,
' We are those that remember not ;
For the spring has come and the earth has smiled,
And the dead must be forgot.'
Then the soldier spake from the deep dark grave :
' I am content.'

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